

Here, There, and Everywhere ...

Researching and disseminating the Jewish, Refugee, and wide Immigrant contribution to British art since 1900

Gustav Delbanco
(1903 Germany – 1997
England) Arrived
in England 1930.
Co-founded Roland,
Browse and Delbanco
(1945–77)



Here

Halima Nalecz (1914
Poland – 2008 England)
Arrived in England
(via Palestine, Moscow
and Odessa) 1947.
Co-founded New Vision
Centre (1956–65);
founded Drian Galleries
(1957–1997)



Cosmopolis: The Impact of Refugee Art Dealers in London

Explore the lives of 20
refugee art dealers in
London and their influence
on British post war art

Open until 6 September – every
Wednesday to Friday at Boundary
Road from 10am–5.30 pm

VISIT: bit.ly/BU-Cosmopolis



SEX: JEWISH POSITIONS

Ben Uri is proud to
be part of this ground
breaking exhibition
and to have loaned
our monumental
carved wood
sculpture, *Lot and
His Daughters*, by
Abraham Lozoff

Until 6 October at
the **Jewish Museum
Berlin** – open daily
10am–6pm

There

Everywhere

The Ben Uri Research Unit studies and digitally
records the Jewish, Refugee and wide Immigrant
contribution to British Art since 1900. We are proud
to announce the incorporation of Professor Eddie
Chambers research site **diaspora-artists.net** which
traces the Black and Asian contribution to 20th
century British Art.

explore buru.org.uk

Over 3,000 profiles, essays, PhD theses, dissertations
and more together make **buru.org.uk** a leading
international research portal on the immigrant and
refugee experience in British Art since 1900.

Wednesdays to Fridays 10–5.30 at
108a Boundary Road,
London NW8 0RH
Online open 24/7 every day at



benuri.org



benuricollection.org.uk



buru.org.uk



diaspora-artists.net