



Art Identity Migration

THIS WEEK AT BEN URI

A feast of art, culture and fascinating life stories ...
FREE and at any time to suit you!
benuri.org

HERE

The big news here is we re-open on Wednesday with a new sale of donated artworks to brighten your walls and feed your collecting habit! We are indebted to the family of the Polish emigre artist Guta Vardy (1927-1992) for donating her estate to us to help fund our Research Unit. Similarly, to the executors who have donated the estate of another important Polish emigre artist Katerina Wilczynski to Ben Uri. Finally our huge thanks to the famous Hampstead based Zebra One Gallery who have donated a wonderful selection of work and from another distinguished Gallery many oils by Sven Berlin.

There is something for everyone and this opportunity is designed to offer you attractive and interesting art at prices well below gallery prices. We know our pricing is very modest as so many dealers come and buy for stock.

This selling show runs Wednesdays to Fridays until 7th February and please join us this coming Wednesday evening from 6-8 pm for wine and art. Look forward to seeing you.

THERE

Zurich:

We were in Zurich last week working with the visionary 'Centre for art law' who are based in the city and NY. This was followed by a day in the wonderful Kunsthau examining the brilliant new curatorship of the Buhle Collection titled 'A Future for the Past - art, context, war and conflict'. This traditional art exhibition has been transformed into a multi-themed exercise. It explores provenance research of both the paintings and their original owners many of whom were forced to sell in Germany under the Third Reich; the dealers and auction houses who bought the art; and the contemporary moral issue of how do museums separate philanthropy from where the money was generated - in Buhle's case supplying sophisticated weaponry to the Nazi axis during WW11 under the instructions of the Swiss Government.

It was hugely satisfying to discover their Bibliothek has many Ben Uri exhibition catalogues on their shelves.

Only 75 minutes by plane - don't miss it!

Norwich:

When was the last time you visited the beautiful city of Norwich? Ben Uri has loaned its painting 'Exodus' by Alva to the inspiring exhibition 'JMW Turner and changing visions of landscape' at Norwich Castle Museum & Art Gallery until the 23rd February 2025.

Only 2 and a half hours away by train or drive time - don't miss it!

EVERYWHERE

We are delighted to present our first new online exhibition of 2025 titled 'Sorrow and Light: Ukrainian Women War Refugees in Britain' by the distinguished American photographer Marissa Roth.

Roth has focussed her lens on the dichotomy, futility and emotional damage of war on the survivors, particularly on women, for much of her remarkable career.

Click [here](#) to learn more about her and her career.

Click [here](#) to enjoy, if that is the right adjective, this beautifully crafted exposition of the effects of the ongoing war against Ukraine on just a few of the women refugees finding safety and trying to survive in Britain today.

Please share This Week with your friends and family

Have a great Ben Uri week!

FOLLOW US ON SOCIAL MEDIA



We need your support: If you believe in our mission and the depth of research and resources we offer then please buy us a coffee, or many coffees, or even lunch or dinner!



MONDAY 20 JANUARY

ARTIST OF THE WEEK

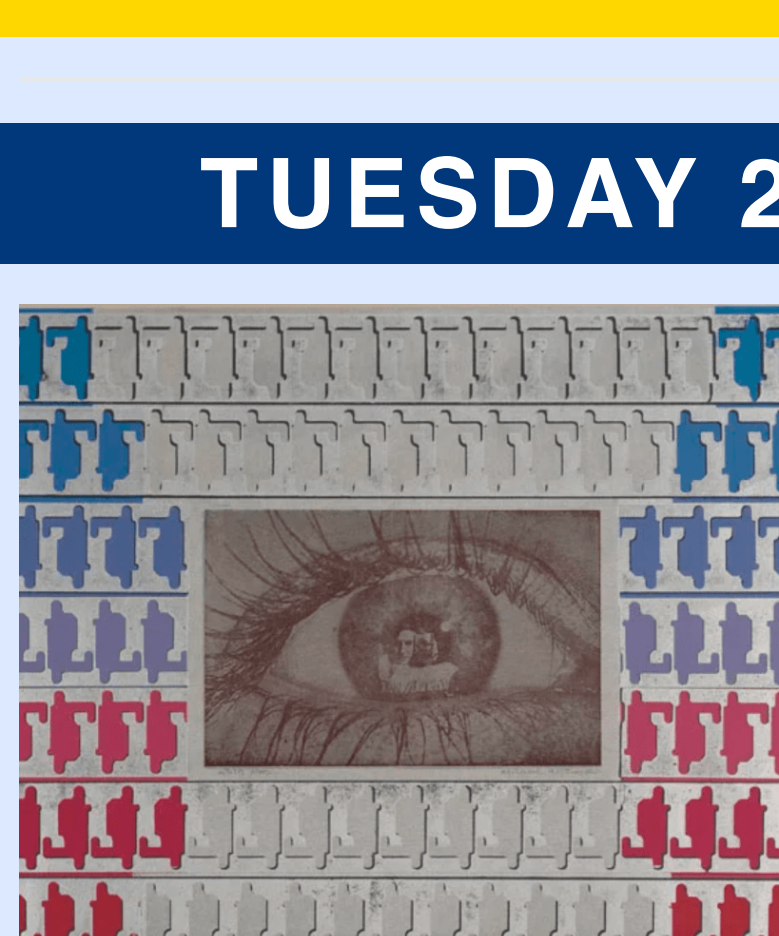
MAX HEIMANN
(1909-1953)

Max Heimann was born into a Jewish family in Berlin, Germany in 1909 and studied under Emil Orlik, and later under Arthur Segal, whilst also teaching art at a Jewish school in Berlin. He painted portraits, street scenes and many still-lives often with a sense of heightened realism and was associated with the 'new realists' group of painters. Although Heimann never visited England, following Hitler's accession to the Chancellorship in 1933 and the introduction of anti-Semitic legislation, his work was included in the 'Exhibition of German-Jewish Artists' Work: Painting, Sculpture, Architecture' (5-15 June 1934) organised at the Parsons Gallery, London by German-Jewish emigre dealer, Carl Braunschweig (later Charles Brunswick), which featured 220 artworks by 86 artists suffering persecution under the Nazi regime.



Learn more about Max Heimann and 400 other artists at the Ben Uri Collection

TUESDAY 21 JANUARY



EXHIBITION OF THE WEEK

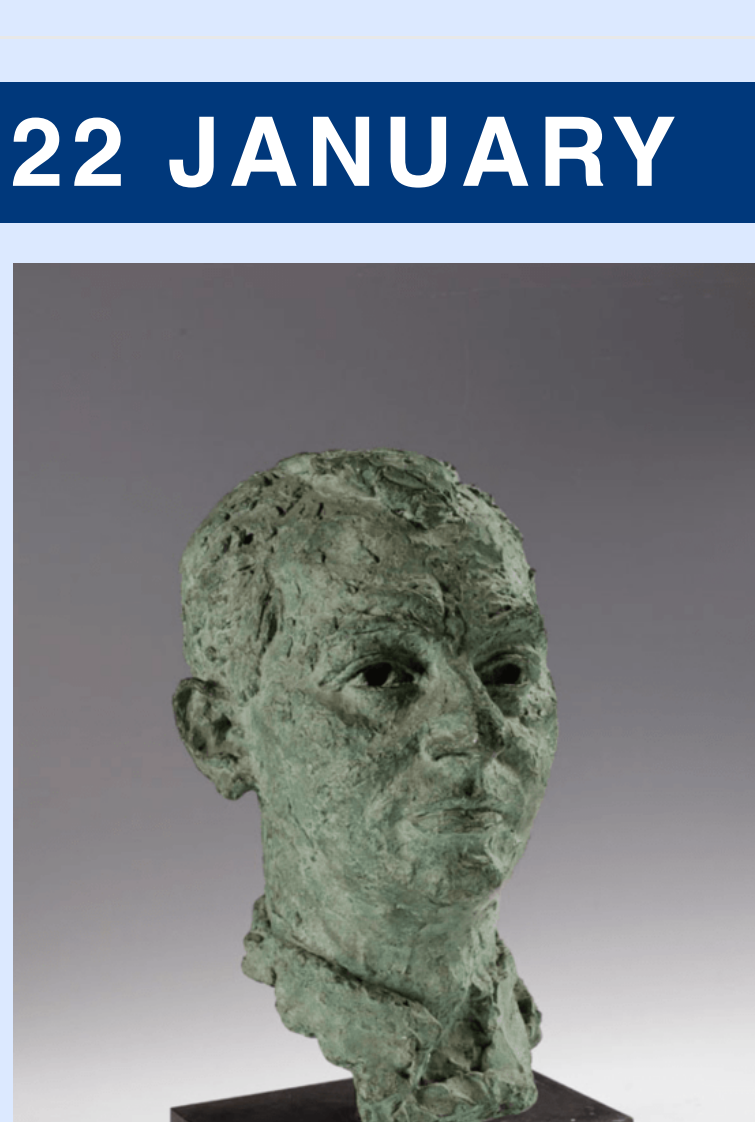
INTERSTICES:
DISCOVERING THE BEN URI
COLLECTION
CURATED BY RENÉ GIMPEL

Discover this and more than 80 other exhibitions on benuri.org

WEDNESDAY 22 JANUARY

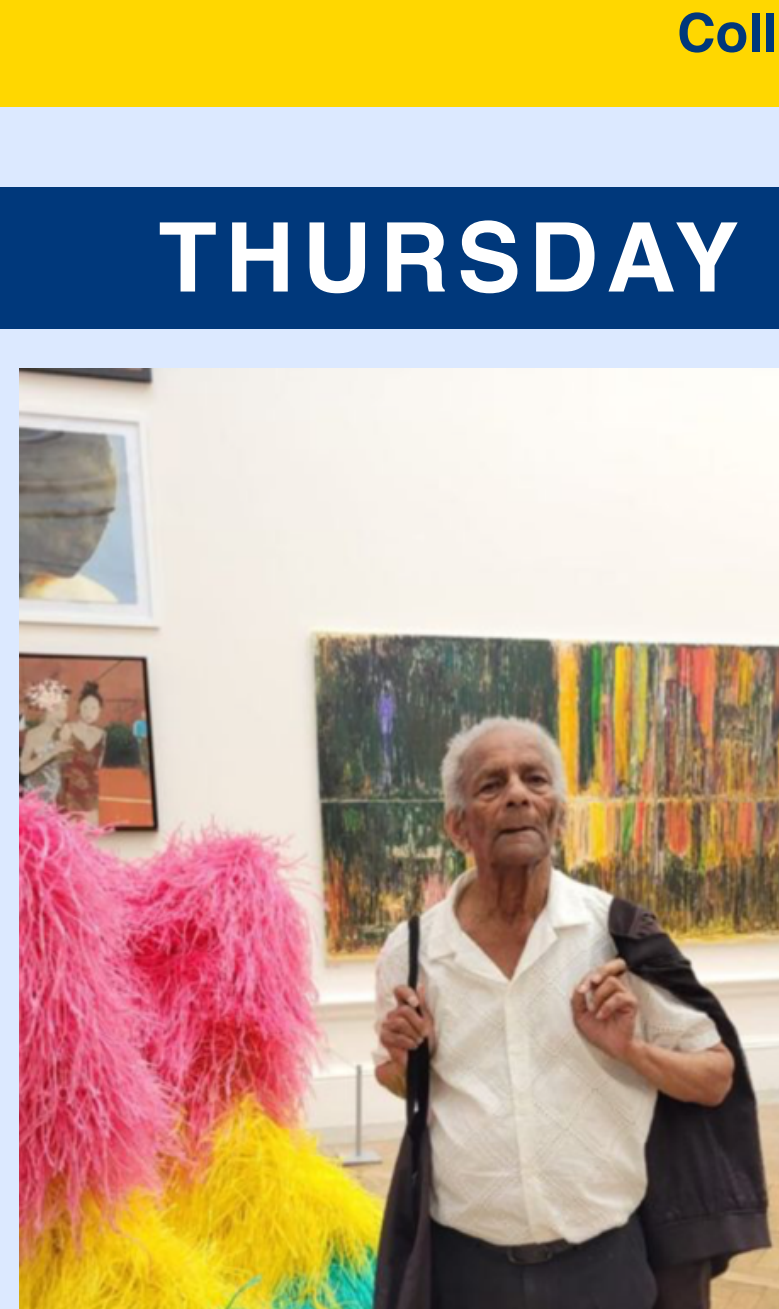
ARTWORK OF THE WEEK

Dr. ALEC LERNER
BY BENNO SCHOTZ
(1891-1984)



View this work and 900 hundred others in the Ben Uri Collection

THURSDAY 23 JANUARY



PERSONALITY OF THE WEEK

YESHWANT MALI

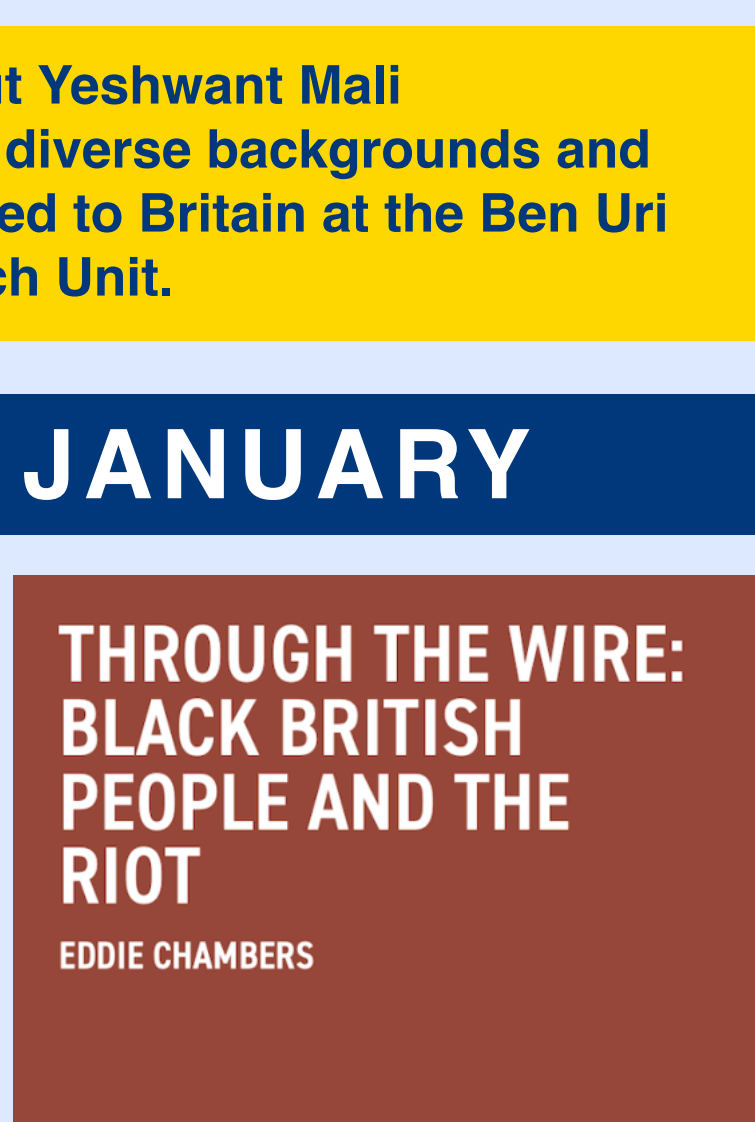
Yeshwant (sometimes written as Yashwant) Mali (born in Bombay, India in 1934). In 1963, a number of recently arrived artists from India came together to form the Indian Painters Collective. Mali was one of those artists. This was however, a relatively short-lived venture. One of the ventures of the Indian Painters Collective was an exhibition, *Six Indian Painters*, held at the Tagore India Centre, India House, London, in 1964 (*Six Indian Painters*, Gajanan D. Bhagwat, Balraj K. Khanna, Yashwant Mali, S. V. Rama Rao, Lancelot Ribeiro, and Ibrahim Wagh, Tagore India Centre, London, 9 - 28 November 1964).

Learn more about Yeshwant Mali and over 3000 others from diverse backgrounds and countries, who have migrated to Britain at the Ben Uri Research Unit.

FRIDAY 24 JANUARY

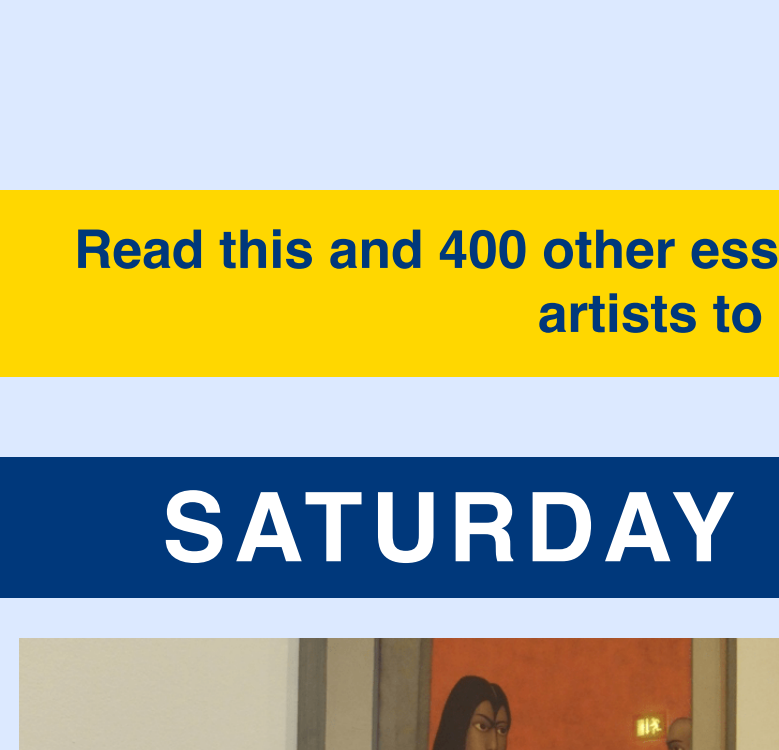
ESSAY OF THE WEEK

THROUGH THE WIRE:
BLACK BRITISH PEOPLE
AND THE RIOT
BY EDDIE CHAMBERS



Read this and 400 other essays on refugee and immigrant artists to Britain here

SATURDAY 25 JANUARY



PODCAST OF THE WEEK

ARTIST SHANTI PANCHAL

Listen to this podcast and over 100 more from Ben Uri Radio

SUNDAY 26 JANUARY

VIDEO OF THE WEEK

AMEDEO MODIGLIANI AND
THE CREATION OF
'INTERNATIONAL' OR
'MODERN' ART

PRESENTED BY
DR KENNETH WAYNE



Watch this video and 100 more videos on BU TV

Ben Uri
Research Unit

- 80+ Online and 3D Exhibitions
- 100+ Podcasts & interviews
- 100+ School and Family programmes
- 100+ Arts and Mental Health interventions
- 100+ Films and artist insights
- 400+ Collection artist biographies
- 400+ Research papers, essays, catalogues and PhD theses
- 600+ Archive exhibitions records
- 900+ Collection artworks on benuricollection.org.uk
- 3300+ Research artist profiles on buru.org.uk / diaspora-artists.net
- 10,000 Pages of Archives from 1915

Benuri.org & Buru.org.uk open 24/7 to suit you / Gallery exhibitions open every Wednesday to Friday at Boundary Road, London NW8