



Art Identity Migration

THIS WEEK AT BEN URI

A feast of art, culture and fascinating life stories ...
FREE and at any time to suit you!
benuri.org

HERE

Franciszka Themerson was a remarkable and greatly gifted woman who enhanced the many creative fields she addressed. We are thrilled to have opened her first exhibition at Ben Uri, *Stories from the life*, on Thursday to unanimous critical acclaim. The exhibition juxtaposes never seen before early drawings from the 30's with her oeuvre of thirty years later and it intrigues and delights simultaneously. The exhibition sits alongside her solo room exhibition at Tate Britain where a further reflection of her mastery is on show. We are eternally grateful to keeper of the Themerson flame, niece Jasia Reichardt and close colleague Robert Devic for their expertise and generosity in bringing this rare opportunity to Ben Uri. Please don't miss this exhibition - open every Wednesday to Fridays.

Sad news: We were very sorry to learn of the distinguished painter, draughtsman and printmaker, Jane Joseph's passing. Born in Surrey in 1942 she had a much acclaimed career. She exhibited in numerous group shows and had 25 solo exhibitions across England, Wales and New York. Jane was one of the country's leading etchers and her work is in 24 public collections in addition to Ben Uri's. She generously gifted two fine lithographs of London's **Hammersmith Bridge** and **Westway** in 1996. She will be sorely missed and we send our condolences to her family.

THERE

Following on from last week's dedication to Josef Herman, on the occasion of the 25th anniversary of his passing, we are delighted to share where you can be assured to enjoy a wide selection of his work on display at 'y Gaer', a new cultural hub in Brecon incorporating the very fine Brecknock Museum and Art Gallery. The exhibition is titled '*The Brecknock Art Trust: 25 Years of Collecting*' curated by David Moore. Great art surrounded by great scenery is a winning combination.

EVERYWHERE

The UK's Secretary of State for Culture, Media and Sport, The Rt. Hon. Lisa Nandy, last Wednesday announced a hugely needed additional £270m fund for Englands "crumbing" culture infrastructure.

This injection of funds is widely spread across National Museums, Theatres, capital repair projects and perhaps most importantly to facilitate culture for school children. She said "For too many young people in this country, culture hasn't just been erased from the curriculum, it's been erased from our communities as well".

Bravo as winning extra funds from the Treasury battling to keep to their financial rules is quite an achievement and a clear sign that the Secretary of State is determined to support.

Ben Uri's Research Unit digitally recording the Refugee and wide Immigrant contribution to British art since 1900 is principally designed and targeted at senior school and university students.

Our purpose to Educate, Explain and Empower young people across the country and as a result enhance social integration within their communities.

See buru.org.uk

Please share This Week with your friends and family

Have a great Ben Uri week!

FOLLOW US ON SOCIAL MEDIA



We need your support: If you believe in our mission and the depth of research and resources we offer then please buy us a coffee, or many coffees, or even lunch or dinner!



MONDAY 24 FEBRUARY

ARTIST OF THE WEEK

JOASH WOODROW

Joash Woodrow was born into a Jewish family in Leeds, England on 6 April 1927, one of eight sons and two daughters; his parents, both from a Polish-immigrant background, had married in Boston, USA. On moving to England, the family settled in Leeds: his father worked as a Hebrew scholar and bookseller before finally moving into the textile trade. Woodrow trained at Leeds College of Art before serving in the army as a cartographer in Egypt (1945-8). Afterwards, from 1950-53, he studied drawing and painting at the Royal College of Art, where his fellow students included Frank Auerbach, Peter Blake and novelist Len Deighton and his lecturers included Carel Weight and Rodrigo Moynihan. In 1955, shortly after graduating, Woodrow suffered a breakdown, returning to his home in Chapel Allerton, Leeds to live with his mother and brother. There he drew and painted in seclusion for some 45 years until he was forced to move into a residential home for the remaining years of his life until his passing in 2006. His estate was saved from a fire and reconstructed in and from 2000 by the late and much missed Andrew Stewart who, with his wife Gillian, built their Harrogate gallery, 108 Fine Art, into a bastion of quality in the north of England. As a result of their determination Joash Woodrow is now a greatly respected and recognised modern British Artist. Ben Uri is proud to have played our part by partnering with Andrew to present his first museum show in 2005. We were honoured to accept the large and domineering painting *White Trees and Yellow Fence* from 1980 to the Collection.



Learn more about Joash Woodrow and 400 other artists at the Ben Uri Collection

TUESDAY 25 FEBRUARY



EXHIBITION OF THE WEEK

EMMANUEL LEVY

Discover this and more than 80 other exhibitions on benuri.org

WEDNESDAY 26 FEBRUARY

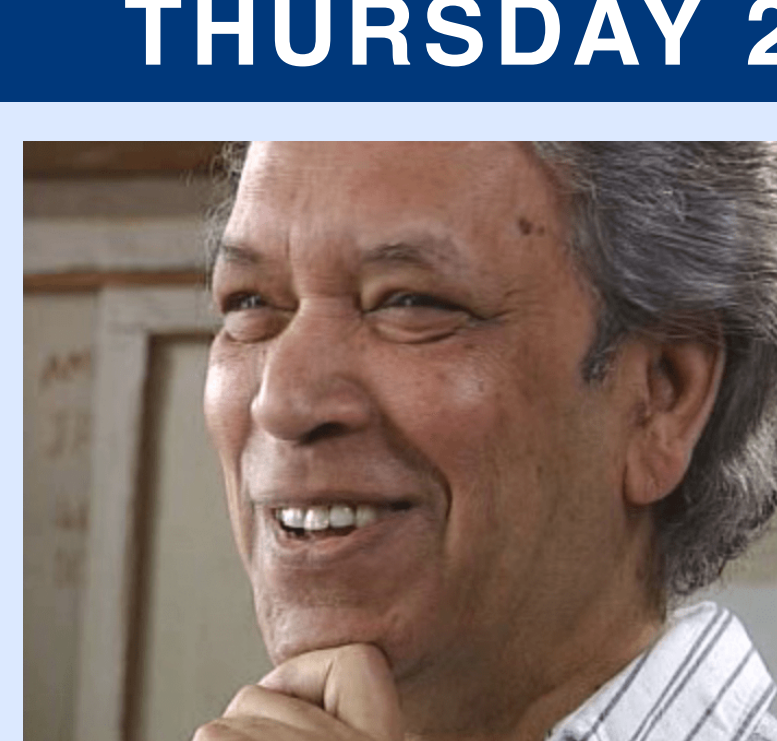
ARTWORK OF THE WEEK

THE LAST SUPPER (2) BY IVOR WEISS (1919-1986)



View this work and 900 others in the Ben Uri Collection

THURSDAY 27 FEBRUARY



PERSONALITY OF THE WEEK

AMAL GHOSH

Amal Ghosh alongside Juginder Lamba, edited *Beyond Frontiers: Contemporary British Art by Artists of South Asian Descent*, Saffron Books, 2001. The book described itself as marking "the first attempt to survey the work of contemporary British artists whose ancestral roots lie in the countries and cultures of South Asia. For some, their links with the Subcontinent remain present and immediate; for others, they are a barely perceptible trace, filtered through generations of exile and migration."

Image credit ©Bengal Foundation

Learn more about Amal Ghosh and over 3000 others from diverse backgrounds and countries, who have migrated to Britain at the Ben Uri Research Unit.

FRIDAY 28 FEBRUARY

CATALOGUE OF THE WEEK

INTERSTICES – DISCOVERING THE BEN URI COLLECTION GUEST CURATED BY RENÉ GIMPEL



Read this and 400 other essays on refugee and immigrant artists to Britain here

SATURDAY 1 MARCH



PODCAST OF THE WEEK

ARTIST F.N. SOUZA

Listen to this podcast and over 100 more from Ben Uri Radio

SUNDAY 2 MARCH

VIDEO OF THE WEEK

THE BAGEL PHILOSOPHY



The Bagel Philosophy
Inspiring Ben Uri's Second Hundred Years
2015-2115

Watch this video and 100 more videos on BU TV

Ben Uri
Research Unit

- 80+ Online and 3D Exhibitions
- 100+ Podcasts & interviews
- 100+ School and Family programmes
- 100+ Arts and Mental Health interventions
- 100+ Films and artist insights
- 400+ Collection artist biographies
- 400+ Research papers, essays, catalogues and PhD theses
- 600+ Archive exhibitions records
- 900+ Collection artworks on benuricollection.org.uk
- 33,000+ Research Unit profiles on buru.org.uk / diaspora-artists.net
- 10,000+ Pages of archives from 1915

Benuri.org & Buru.org.uk open 24/7 to suit you / Gallery exhibitions open every Wednesday to Friday at Boundary Road, London NW8