


ARTEMIS
FINE ARTS

Online Auction
OCTOBER 2



ASIAN
ANCIENT
ETHNOGRAPHIC
FINE ART

Explore Auction






Enduring Traditions:
Celebrating the World of Textiles,
now at The Textile Museum
in Washington, D.C.

Photo by Pulk Pramanik.

artdaily

The First Art Newspaper on the Net



Established in 1996

Sunday, October 5, 2025

Home

Last Week

Artists

Galleries

Museums

Photographers


Games

Subscribe


Comments

Search

Contact

 RSS

Rosecliff
Marble House
Newport, Rhode Island



Presented by

The Preservation Society
of Newport County

Ben Uri shines spotlight on American-born artists in new exhibition

Phyllis Gorlick-King, Tuscany by Train. Acrylic on canvas, 85.5 x 85.5 and dated (lower left: "Phyllis Gorlick-King, 1978", 1987-124 @Phyllis Gorlick-King. Photo: Ben Uri Gallery.

LONDON.- Following last year's wide-ranging exhibition, Us: From There to Here, exploring diverse immigrant artists from the Ben Uri Collection, this display returns the focus to a single country of origin, highlighting selected artists born in the USA. In contrast to their European counterparts, often fleeing war, persecution or otherwise displaced in the first half of the twentieth century, these artists made voluntary journeys for professional, personal or educational reasons, predominantly after the Second World War.

Probably the best-known, as well as the earliest artist to arrive, was sculptor Jacob Epstein, born into a New York family of Russian/Polish Jewish immigrants, who settled in London in 1905, after five years in Paris. From his first public commission in 1907 to create the (now mutilated) former British Medical Association Building sculptures, he became a figure of enormous controversy, as frequently reviled for his public sculpture as he was respected and sought after for his portraits. The latter span his career and range from Augustus John's two-year-old son, Romilly (1907) to the renowned, exiled German-Jewish physicist Albert Einstein (1933) and an unidentified Arab girl, who modelled as the archetypal Shulamite Woman (1935).

Painter, printmaker and draughtsman R. B. Kitaj led the postwar generation, moving to England in 1958 to complete his training at the Ruskin School of Art, Oxford, then the Royal College of Art, London, alongside David Hockney. Kitaj coined the so-called 'School of London' group to describe himself and fellow postwar figurative painters including Michael Andrews, Frank Auerbach, Francis Bacon, Lucian Freud and Leon Kossoff. His portrait of German-Jewish émigré statistician Claus Moser was originally commissioned for the Royal Opera House. Chicago-born Alfred Cohen moved to London in 1960, following his first solo London exhibition at Ben Uri in 1958. Over the next three years, in a series of sell-out shows, his panoramic cityscapes charted the changing face of the capital. More than 20 years after his New York debut, Pennsylvanian Howard Baer held his first solo London exhibition at Ben Uri in 1965. Edward Toledano completed his art education at Saint Martin's School of Art in 1983, thereafter exhibiting at Ben Uri.

The 1970s brought a diverse group of women artists including Sandra Fisher, who moved to England in 1971 to pursue a full-time career as a painter; her portraiture frequently depicted other artists, with whom she often collaborated. The following year she was hired as studio assistant to Kitaj, whom she married in 1983, influencing his subsequent artistic exploration of his own Jewish identity. Draughtswoman, printmaker and former medical illustrator Jacqueline Morreau settled in London in 1972; fighting gendered notions of identity, particularly in her re-imaginings of mythological and biblical themes, she advanced the Feminist Art Movement in Britain as both artist and curator. Phyllis Gorlick-King also embraced a dual career as a painter and dealer in art and antiques.

Heritage is a dominant theme in the work of artist and curator David Gryn and painter Michele Franklin, who both came to England as children, training at Saint Martin's and Camberwell Schools of Art, respectively. Son of Holocaust survivor Rabbi Hugo Gryn, David Gryn's work frequently draws on his father's experience and his own upbringing, while Franklin's youthful self-portrait explores her part African-American, Native American and British Jewish heritage which brings the exhibition full circle.

Sarah MacDougall, Head of Collections and Special Projects

Today's News

October 3, 2025

Chris Gustin: Wild Things - Monumental Late-Career Masterworks at Lucy Lacoste Gallery

Christie's to offer The Winter Egg and Important Works by Fabergé from a Princely Collection

Daniel Temkin bends logic and nature in Higher Pictures' first in-person show

Prado Museum unveils rare enconchado Virgin of Guadalupe masterpiece

Christie's to showcase medical and literary masterpieces in London

Wolfgang Tillmans opens Build From Here Across Maureen Paley's three East London galleries

Tate Britain stages landmark retrospective of photographer Lee Miller

The Vancouver Art Gallery opens the first retrospective of documentary photographer Tamio Wakayama

Buffalo AKG Art Museum presents three immersive installations of Yayoi Kusama's artwork

Kode presents Georg Baselitz: A Life in Print

Tom Sandberg's enigmatic photographs on view in Copenhagen

Sculptural contradictions: Nina Beier brings enigmatic installations to Bozar

Art for All: Speed Art Museum unveils free outdoor art park

Whispers in a Loud City - Things Left Unsaid Review

CMA appoints Tiara L. Paris as Margaret and Loyal Wilson Chief Exhibition, Design, and Publications Officer

The Merchant House opens season with Leo Vroegindewej and Ruth Meijer's road-trip inspired exhibition

Brooklyn Museum dives into Oliver Jeffers's Life at Sea, an interactive ocean installation

Bortolami Gallery now representing Vian Sora

Museum of Arts and Design announces Hai-Wen Lin as winner of 2025 Burke Prize

ICA LA launches Artist-in-Residence program


From Benin to Madagascar: Roméo Mivekannin reimagines colonial postcards in Correspondances

Museum of Craft and Design unveils Wunderkammer: The Collection of Susan Beech

Ben Uri shines spotlight on American-born artists in new exhibition

Mike Hewson: The Key's Under the Mat unlocking play and new possibilities at the Art Gallery of New South Wales


New open: "Near East, Far West" - Kyiv Biennial 2025

 **Expedia**
Made to Travel

Book now

© Expedia Inc., 2025. All rights reserved.

Ad hidden for using significant resources

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week,  RSS

artdailysearch

ArtDaily Search

The OnlineCasinosSpelen editors have years of experience with everything related to online gamb providers and reliable [online casinos Nederland](#). If you have any questions about casino bonuses & please contact the team directly.

Truck Accident Attorneys

sports betting sites not on GamStop

artdaily™

Founder:
Ignacio Villarreal
(1941 - 2019)

Editor: [Ofelia Zurbia Betancourt](#)

Art Director: Juan José Sepúlveda Ramírez

Royalville Communications, Inc
produces:

[ignaciovillarreal.org](#)
Founder's Site.

[facundocabral-elfinal.org](#)
Hommage

Sign up for ArtDaily Daily Newsletter

Just click Sign Up to start receiving ArtDaily directly to your mailbox.

* Email

* First Name

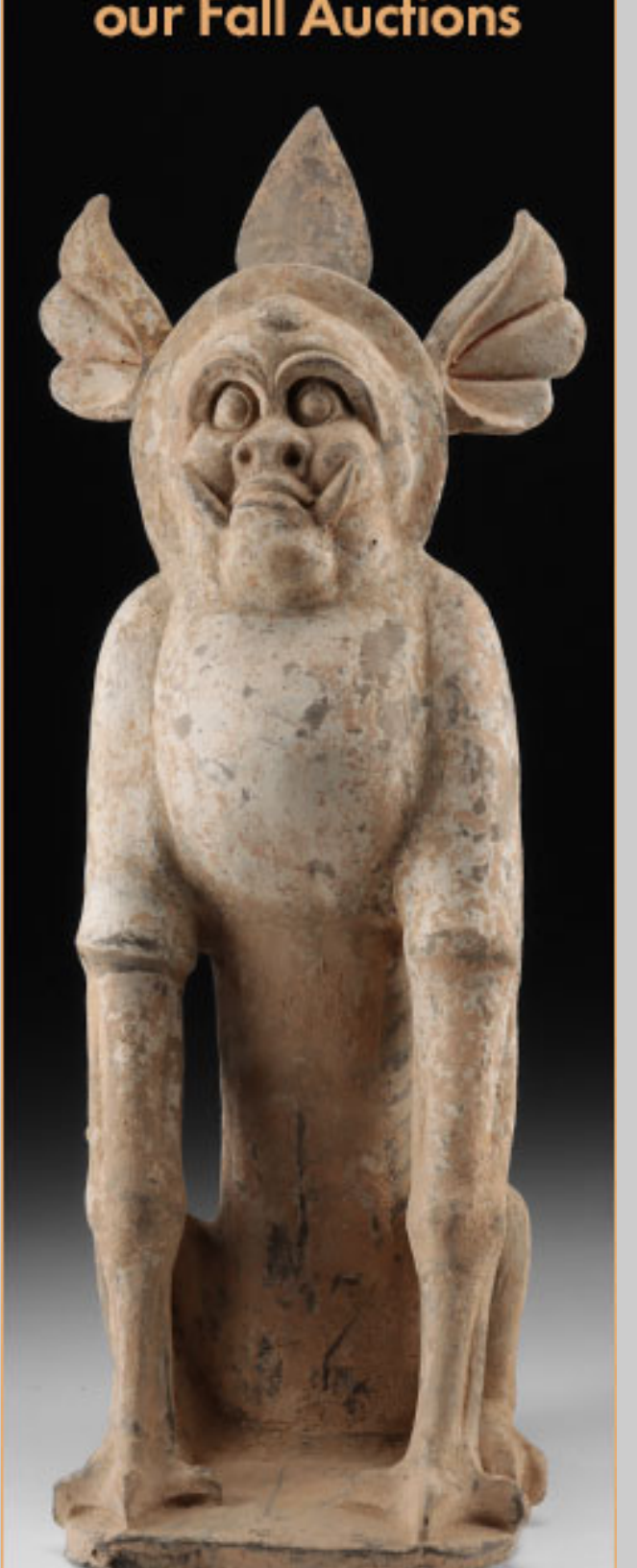
By submitting this form, you are consenting to receive marketing emails from: ArtDaily, Cerro del Pinal 2821, Col. Vistancias II Sector, Monterrey, NL. | Ph: 52 81 2208 9490, Nuevo Leon, 64984, MX, <https://artdaily.com>. You can revoke your consent to receive emails at any time by using the [SafeUnsubscribe®](#) link, found at the bottom of every email. Emails are serviced by Constant Contact.

Sign up!

Privacy - Terms

ARTEMIS
FINE ARTS

Now accepting
Consignments for
our Fall Auctions



Free Estimate