

Rachel Dickson: Selected Publications and Papers

BEN URI EXHIBITION CATALOGUES

2017

Co-editor, co-contributor, co-curator with Sarah MacDougall
David Bomberg, accompanying retrospective at Pallant House Gallery, Chichester; Laing Art Gallery, Newcastle; and Ben Uri Gallery, London

Editor, contributor, curator; *Art from Out of the Bloodlands: A Century of Polish Painting in Britain*, Ben Uri Gallery, London. Author of introductory essay

2015

Co-editor, co-contributor, co-curator with Sarah MacDougall
Out of Chaos: Ben Uri – 100 Years in London; and *Ben Uri – Art, Identity, Migration*

2013

Co-editor, contributor, co-curator, '*Uproar!': The First 50 Years of The London Group*', foreword by Dr Wendy Baron, 224 pp. catalogue: author of 'Neither Gospel nor Creed' The London Group 1928-49; co-author with Sarah MacDougall, 'Many Persuasions: The London Group 1950-64'

2012

Editor, contributor, curator, *Judy Chicago*, Ben Uri Gallery (London: Lund Humphries, 208 pp)

2009

Co-editor with Sarah MacDougall and contributor, *Forced Journeys: Artists in Exile in Britain c. 1933-45* (London: Ben Uri Gallery, pp. 144); co-author with Sarah MacDougall of essay 'Artists in Exile in Britain c. 1933-45' (8,200 words).

2008

Co-editor with Sarah MacDougall and contributor, *Whitechapel at War: Isaac Rosenberg and his Circle* (London: Ben Uri Gallery). Co-author with Sarah MacDougall: 'Isaac Rosenberg the Painter: Part 1: Art is not a Plaything' (6,000 words); 'Isaac Rosenberg the Painter: Part 2: Shaken and Shivered' (8000 words); 'Whitechapel at War: The Whitechapel Boys and the Great War' (5750 words) and 'First Fruits: the Whitechapel Boys in Print, 1912-20' (6700 words)

2007

Co-editor, contributor and co-curator with Julia Wiener: *Regard and Ritual: Shanti Panchal and Julie Held*, Ben Uri Gallery, London.

2006

Co-editor with Sarah MacDougall and contributor, *Embracing the Exotic: Jacob Epstein and Dora Gordine* (London: Ben Uri Gallery, The London Jewish Museum of Art, pp. 80); co-author with Sarah MacDougall of *Curators' Introduction* (2000 words)

2004

Co-editor with Sarah MacDougall and contributor, *Rediscovering Wolmark: a pioneer of British modernism* (London: Ben Uri Gallery, The London Jewish Museum of Art, pp. 64); Co-author with Sarah MacDougall: 'From Warsaw to Whitechapel: An Introduction to Wolmark's Early Work' (1,600 words) and "'Hurrah for the New Art!": The Emergence of Wolmark the Colourist' (4,500 words)

2003

Co-editor and contributor with Ruth Artmonsky, *The Tortoise and the Hare: William Roberts and Jacob Kramer* (London: Ben Uri Gallery, The London Jewish Museum of Art, pp. 48); Author: 'Jacob Kramer: The Hare'.

CONFERENCE PUBLICATIONS

2017

'The Only Joy in Life is Being Creative'- Elisabeth Tomalin (1912 – 2012) Émigrée Designer
in Yearbook 18, Committee for German and Austrian Exile Studies, London University (Brill, 2017)

Heinz Kiewe – From Onchan to Oxford – an émigré journey
in *The Ark of Civilization: Wartime Academic Refugees in Oxford*, (Oxford: OUP, 2017)

2012

Rachel Dickson, Sarah MacDougall and Ulrike Smalley
In *'Astounding and Encouraging': High and Low Art Produced in Internment on the Isle of Man during the Second World War in Creativity Behind Barbed Wire* (Routledge: London and New York, 2012)

2011

'Jewish Artists will be lost to Jewry without Jewish Support': The Ben Uri Art Society and émigré artists 1933-51 in *Netzwerke des Exils, Künstlerische Verflechtungen, Austausch und Patronage nach 1933* (Mann: Berlin, 2011)

2010

'Jacob Kramer: British Modernism and the Central Eastern Jewish Émigré Experience 1913-23'
In *Jewish Artists and Central-Eastern Europe: Art Centers - Identity - Heritage from the 19th Century to the Second World War* (Warsaw: DiG, 2010)

CONFERENCE PAPERS

2016

Marginality and Centrality: Two Émigré Painters in Wales: Fred Uhlman and Martin Bloch,
Jahrestagung der Gesellschaft für Exilforschung, University of Aberystwyth, July 2016

Else Frankel and Erna Nonnenmacher: Two Jewish Émigré Women Sculptors
PMSA Émigré Sculptors in Britain conference, City and Guilds College, London, May 2016

2015

Rachel Dickson and Sarah MacDougall
Writing the Émigré Experience into British Art 1915–55 women artists, art historians and Ben Uri
Courtauld Institute Research Forum, London, October 2015

Jacob Kramer and William Rothenstein
Symposium at Cartwright Hall, Bradford, to accompany William Rothenstein exhibition

2014

'The Only Joy in Life is Being Creative'- Elisabeth Tomalin (1912 – 2012) Émigré Designer, 'Exile and Gender' conference, Research Centre for German and Austrian Exile Studies, London University, September 2014

Sarah MacDougall & Rachel Dickson
'Climbing up a Mountain of Feathers for a Star': Exhibiting German Jewish émigré artists in Britain, c. 1933 – 45
Association of Art Historians, Royal College of Art, London, April 2014

2013

Exhibiting the Exile c.1945 – 1989: J.P. Hodin, Ben Uri and Else Meidner
Tate Research Workshop, Tate Britain, November 2013

Sarah MacDougall, David Glasser & Rachel Dickson
Art, Identity, Migration: The Ben Uri Story and Collections
War and Displacement Research Network, Munich, May 2013

2012

Michael Sadler and Jacob Kramer: Sadler's patronage in the Leeds Jewish community, Michael Sadler Centenary Symposium, Leeds City Art Gallery/Leeds University, March 2012

'Jewish Artists will be lost to Jewry without Jewish Support', 'Beyond Camps and Forced Labour, Current International Research on Survivors of Nazi Persecution', Fourth International Multidisciplinary Conference, Imperial War Museum, London, January 2012

2010

'Jewish Artists will be lost to Jewry without Jewish Support': The Ben Uri Art Society and émigré artists 1933-51

Netzwerke des Exils. Künstlerische Verflechtungen, Austausch und Patronage nach 1933
Internationale Tagung des Instituts für Kunstgeschichte der Ludwig-Maximilians-Universität, Munich, November 2010

"The eye and the mouthpiece of our thoughts and ideas" Alva, Lomnitz, Meyer, the Nonnenmachers, Schames and Solomonski: Forgotten artist internees, 1940-1942 in Creativity Behind Barbed Wire, McDonald Institute, University of Cambridge, March 2010

2008

'Jacob Kramer: British Modernism and the Central Eastern Jewish Émigré Experience 1913-23'
First Congress of Jewish Art in Poland, Kasimierz Dolny, Poland, November 2008

Jacob Kramer and 'The Day of Atonement': Painting Jewish Ritual and the Emergence of British Modernism In Art Religion Identity, University of Glasgow, September 2008

Symposium: *Isaac Rosenberg*, Stanley & Audrey Burton Gallery, University of Leeds: *Whitechapel at War: The Whitechapel Boys and the Great War*

Symposium: *Isaac Rosenberg*, Imperial War Museum, London: *Whitechapel at War: The Whitechapel Boys and the Great War*

MISC. PUBLISHED ESSAYS

2018

Fred Uhlman: The Making of a German Jewish Welshman
in exhibition catalogue to accompany Fred Uhlman retrospective to be held at Burgh House, Hampstead, January – February 2018

Werner 'Jacky' Issacsohn - Émigré Designer, working title
in Yearbook 19, Committee for German and Austrian Exile Studies, London University (Brill, 2018)

2017

Rachel Dickson and Sarah MacDougall
Fred Feigl in England, 1939-1965: 'Modern Art is a Sputnik'
In *Frederick Feigl* (Prague: Arbor Vitae, 2017)

2016

'A Real Temple of Jewish Art'? – A Century of Ben Uri in London 1915-2015
in *Visualising A Sacred City: London, Art and Religion* (I.B.Taurus, 2016)

2015

The Ohel Centre – A Polish Jewish Cultural Refuge in Josef Herman Warsaw-Brussels-Glasgow-London, accompanying exhibition at Ben Uri Gallery:

From Atonement to Public Adornment – Jacob Kramer and William Rothenstein 1911–1922
in *William Rothenstein & his Circle*, accompanying exhibition at Ben Uri Gallery

2014

Co-author with Sarah MacDougall, Introductory essay in *Julie Held: Living London*, Eleven Spitalfields, London E1

2004

Co-author with Sarah MacDougall: *Whitechapel Boys* in *Jewish Quarterly*, 2004

From 2003 regularly contributes essays on Ben Uri exhibitions to *Jewish Renaissance*, monthly publication

MISC. SELECTED LECTURES

2017

Courtauld Institute Business of Art Forum, April 2017
A Century of Ben Uri: Curating Migration and Identity

Limmud: Former Soviet Union, Windsor, February 2017
Ben Uri: A Century of Art Identity Migration

2013

Dodo Bürgner (1907 - 1998): From Weimar Berlin to Post-War London - a Journey through Art and Design
Institute for German and Romance Studies, London University, May 2013

2010

Rachel Dickson and Sarah MacDougall, *Forced Journeys: Artists in Exile in Britain, c. 1933-45*, Manx Museum, Douglas, Isle of Man accompanying touring exhibition of same name