

Sarah MacDougall: Selected Publications and papers (Bold titles are projects in progress)

Publications

Books

In progress **Mark Gertler: A Complete Catalogue of Paintings & Drawings (New Haven and London: Yale University Press, c. 2019)**

June 2002 *Mark Gertler* (London: John Murray) (130, 000 words, 398 pp, 33 pl, ISBN 0 7195 5799 2)

Journals

c. April 2018 **“Making and Meaning in the Early Work of Mark Gertler, c. 1912-19”: a research project with Prof. Aviva Burnstock (Courtauld Institute of Art), paper for Paul Mellon Center’s British Art Studies**

Website

2017 Editor and compiler of content for website dedicated to work of Eva Frankfurter (1930–1959): <http://evafrankfurter.benuricollection.org.uk/>

Exhibition catalogues and related publications

2017 Co-editor, co-contributor, co-curator with Rachel Dickson ***Bomberg*** (‘A Disturbing Influence’: 1890-1914; ‘A Force in Modern Art’: 1915-22; ‘From Zionism to Zion’, 1923-28; ‘An Independence of Vision’, 1929-45; ‘Our English Soutine’, 1946-57) accompanying David Bomberg retrospective at Pallant House Gallery, Chichester; Laing Art Gallery, Newcastle; and Ben Uri Gallery and Museum, London

2017 Editor, contributor, curator, author of introductory essay ***Refugees: Artists from Nazi Germany***, to accompany exhibitions ***Refugees: The Lives of Others*** and ***Selected Works by Eva Frankfurter***, Ben Uri Gallery and Museum, London

2015 Editor, contributor *William Rothenstein & his Circle*: accompanying exhibition at Ben Uri Gallery and Museum, co-curated with Rachel Dickson, reconfigured from Bradford solo Rothenstein show, 160 pp., author “‘Apropos the Younger Generation’: William Rothenstein and Mark Gertler’

Co-editor, co-contributor, co-curator with Rachel Dickson *Out of Chaos: Ben Uri – 100 Years in London*; and *Ben Uri – Art, Identity, Migration*, author ‘Soutine, Chagall and the School of Paris’; co-author with Rachel Dickson ‘Forced Journeys’

Editor, contributor, curator *No Set Rules: A Century of Selected Works on Paper from the Schlee Collection, Southampton and the Ben Uri Collection, London*, author ‘Preface’

2014 Editor and contributor, *Max Weber: An American Cubist in Paris and London, 1905-15*, accompanying first UK museum retrospective, co-curated with Prof. Anna Gruetzner-Robins, University of Reading. Author of curatorial introduction

- 2013 Co-editor, contributor, co-curator, *'Uproar!': The First 50 Years of The London Group*, foreword by Dr Wendy Baron, 224 pp. catalogue: author of 'Uproar! – The London Group 1913-28'; co-author with Rachel Dickson, 'Many Persuasions: The London Group 1950-64'
- Editor, contributor, curator, *Refiguring the Fifties: Joan Eardley, Sheila Fell, Eva Frankfurter, Josef Herman, L S Lowry*, foreword by Dr Margaret Garlake, 160 pp., catalogue: author of 'Refiguring the 50s: Curatorial Introduction' and 'The Lives of Others: Eva Frankfurter'
- 2012 Editor, contributor, curator, *An Astonishing Show of Vitality: Mark Gertler, Works 1912-1928* (London: Piano Nobile Fine Arts)
- Editor, contributor, curator, *from Russia to Paris: Chaim Soutine and his contemporaries* (tour to Manchester Jewish Museum, re-titled *Chagall, Soutine and the School of Paris*, 2013)
- 2011 Editor, contributor, curator *Josef Herman: Warsaw, Brussels, Glasgow, London, 1938-44*, 160 pp., author 'Warsaw 1932-38: The Streets of Childhood'; 'Brussels 1938-40: Following a Dream'; 'Glasgow 1940-43: An Aura of Enchantment'; 'London 1943-44: Meeting People'
- 2009 Co-editor with Rachel Dickson and contributor, *Forced Journeys: Artists in Exile in Britain c. 1933-45* (London: Ben Uri Gallery, ISBN 978 0 900157 13 4, pp. 144, pl. 107); co-author with Rachel Dickson of essay 'Artists in Exile in Britain c. 1933-45' (8, 200 words).
- 2008 Co-editor with Rachel Dickson and contributor, *Whitechapel at War: Isaac Rosenberg and his Circle* (London: Ben Uri Gallery). Author of essay 'Whitechapel Girl: Clare Winsten (1892-1984)' (6, 250 words) and co-author with Rachel Dickson of essays 'Isaac Rosenberg the Painter: Part 1: Art is not a Plaything' (6,000 words); 'Isaac Rosenberg the Painter: Part 2: Shaken and Shivered' (8, 000 words); 'Whitechapel at War: The Whitechapel Boys and the Great War' (5, 750 words) and 'First Fruits: the Whitechapel Boys in Print, 1912-20' (6, 700 words)
- 2007 Editor and contributor, *Bomberg's Relevance* (London: Ben Uri Gallery), author of text on Bomberg (2, 100 words)
- 2006 Co-editor with Rachel Dickson and contributor, *Embracing the Exotic: Jacob Epstein and Dora Gordine* (London: Ben Uri Gallery, The London Jewish Museum of Art, ISBN 1901092631, pp. 80, pl. 80): co-author with Rachel Dickson of "Curators' Introduction" (2, 000 words)
- 2004 Co-editor with Rachel Dickson and contributor, *Rediscovering Wolmark: a pioneer of British modernism* (London: Ben Uri Gallery, The London Jewish Museum of Art, ISBN 0 9000157 03 8, pp. 64, pl. 99): Co-author with Rachel Dickson of essays 'From Warsaw to Whitechapel: An Introduction to Wolmark's Early Work' (1, 600 words) and "'Hurrah for the New Art!": The Emergence of Wolmark the Colourist' (4, 500 words)
- 2002 Editor and contributor, *Mark Gertler: A New Perspective* (London: Ben Uri Gallery, pp. 32, pl. 37): author of essay 'Mark Gertler: A New Perspective' (5, 300 words)

Other Publications

2018 Co-editor with Rachel Dickson, Marian Malet and Anna Nyburg, *Émigrés and the Applied Arts, Yearbook of the Centre for German and Austrian Exile Studies, Vol. 19*, University of London /Brill

Member of Committee for German and Austrian Exile Studies, Institute of Germanic & Romance Studies, University of London,

Essays /articles

2018 Essay, 'The Craftsman's Sympathy: Bernhard Baer, the Ganymed Press and Oskar Kokoschka's "King Lear"' (6,000 words), in *Émigrés and the Applied Arts, Yearbook of the Centre for German and Austrian Exile Studies, Vol. 19*, University of London /Brill

2018 Essay, "Driftwood Cast upon a Foreign Shore: Jankel Adler in Britain", with Rachel Dickson in catalogue to mark Adler retrospective, Wuppertal, Germany

2018 Article: Mark Gertler's *Merry-go-Round*, in *Tate etc* (Jan issue) to accompany Mark Gertler Spotlight Display Room: 'Mark Gertler: the Journey into Modernism' (guest-curator, Tate Britain, Feb-July 2018)

2017 (Nov) Articles: "Moritz Oppenheim"; "Abel Pann"; "Reuven Rubin"; and "Shraga Weil", in eds. A. Rosen et al, *Encyclopedia of the Bible and its Reception* (De Gruyter, Berlin, Germany)

2017 (June) Article: "Emmanuel Levy", in eds. A. Rosen et al, *Encyclopedia of the Bible and its Reception* (De Gruyter, Berlin, Germany)

2016 Essay, with Rachel Dickson, "Modern Art is a Sputnik": Fred Feigl in England, 1939-1965', in ed. N. Sawicki *Friedrich Feigl* (Prague: Arbor Vitae)

2014 Article, "'Looks Like Tomato Soup and Smells Faintly of Vanilla": Paul Hamman's Lifemask of Lion Feuchtwanger', (California, USA: Journal of the Feuchtwanger Society)

2010 Essay, "Borderland to Bloomsbury: Mark Gertler, A Journey from East to West" (3, 200 words) in ed. Monika Rydiger, *British Bohemia: the Bloomsbury Circle of Virginia Woolf*, as part of first Bloomsbury exhibition in Poland (Sept 2010-Jan 2011), curated Tony Bradshaw, The Bloomsbury Workshop

Essay, "'Something is Happening There': The Whitechapel Boys, 1914 and the Great War" (8, 500 words) *London, Modernism, and 1914* (Cambridge: Cambridge University Press, ISBN: 978 0 521 19580 5), ed., Walsh, Michael J K, foreword by Richard Cork [peer reviewed]

2006 Article, "Mark Gertler/2, *Allgemeines Künstlerlexikon, Volume 51* (Leipzig: K G Saur Verlag): successor of Thieme-Becker *Dictionary of Artists*

2004 Articles, *The New Dictionary of National Biography* (Oxford: Oxford

University Press, 2004): contributor of commissioned articles on artists Mark Gertler (1891-1939) and Dorothy Brett (1883-1977), and illustrator Amy Morgan Price (1878/9-1922)

Conference publications

- 2017 “*Meine Heimat* is in my heart and my head”: Women Artists in Exile – Eva Frankfurter and Susan Einzig’, in eds. Charmian Brinson and Jana Buresowa, *Yearbook of the Research Centre for German and Austrian Exile Studies, Vol. 18: Exile and Gender* (Leiden / Boston: Brill)
- 2012 “High and Low Art produced in the Isle of Man Internment Camps during World War II”, collaborative paper with Rachel Dickson and Ulrike Smalley in Carr, G. and Mytum, H., eds, *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire* (New York and London: Routledge) [peer reviewed]
- 2011 “Separate Spheres of Endeavour”: Experiencing the Émigré Network in Britain, c. 1933-45, in Dogramaci, B and Wimmer, K, eds., ‘Netzwerke des Exils: Künstlerische Verflechtungen, Austausch und Patronage nach 1933 (Berlin: Mann Verlag, 2011) [peer reviewed]
- 2010 “From Warsaw to Whitechapel: an exploration of cultural and artistic identity in the early work of Alfred Aaron Wolmark (c. 1876-1961)’ (4, 675 words) in eds., Prof. Jerzy Malinowski, Dr Tamara Sztma-Knasiacka, Iwona Brzewksa, Monika Czekanowska and Dr. Natasza Szyrna, *Jewish Artists and Central-Eastern Europe* (DiG: Warsaw)

Conferences and symposia

- 2016 Conference: Marginality and Centrality, Jahrestagung der Gesellschaft für Exilforschung, University of Aberystwyth, paper: ‘Two Émigré Painters in Wales: Josef Herman and Heinz Koppel’
- Conference: Émigré Sculptors in Britain, PMSA, City and Guilds College, London, paper: “‘Talent[s] of many possibilities and of great vitality’: Fred Kormis (1894-1986) and Willi Soukop (1907-1995) – two émigré sculptors in England’
- 2015 Research Forum: Writing the Émigrée Experience into British Art, 1915-55, Paper, with Rachel Dickson, ‘Women Artists, Art Historians and the Ben Uri’, Courtauld Institute of Art, London
- Symposium: William Rothenstein, Cartwright Hall, Bradford, paper, ‘William Rothenstein and Mark Gertler’
- 2014 Conference: Exile and Gender: Institute of Modern Languages Research, UCL London: paper “‘*Meine Heimat* is in my heart and my head’: Women Artists in Exile – Eva Frankfurter and Susan Einzig’
- Symposium: Artists and the First World War, Swansea: Glynn Vivian Art Gallery, paper, ‘Mark Gertler, Pacifism and the Great War’

- Conference: The Reception of German Art in Britain, 1900-1945: Art Historians Association, Royal College of Art, London, paper with Rachel Dickson, "Climbing up a mountain of feathers for a star": Exhibiting German Jewish émigré artists in Britain, c. 1933-45'
- 2013 Conference: War and Displacement, Kempten School of Translation & Interpreting Studies, University of Munich, paper, with Rachel Dickson and David Glasser, 'Art, Identity, Migration: Ben Uri and its collection'
- Workshop: Émigré Art Writers, Tate Britain, London: paper, 'Exhibiting the Émigré: J P Hodin's London Art Salon'
- Conference: Schwitters in Britain, Tate Britain, London paper, 'Engaging the émigré network: Kurt Schwitters and the artist internees of Hutchinson Camp, Isle of Man'
- 2013 Symposium: 'A Crisis of Brilliance', Dulwich Picture Gallery, London: paper on 'Whitechapel Boys', Mark Gertler and David Bomberg,
- 2012 Conference: New Perspectives on Post-war Art in Britain, Austrian Cultural Forum, paper "'A Continental Atmosphere": Austrian Émigré Sculptors in Wartime and Reconstruction Britain'
- Conference: 'Beyond Camps and Forced Labour: Exiles, émigrés and refugees in the reconstruction process, London: Imperial War Museum paper, "'Shaped by Life": Public and private artistic responses to remembrance in the reconstruction process in the work of four émigré sculptors'
- 2010 Conference: Creativity Behind Barbed Wire, McDonald Institute, University of Cambridge, paper "'A Vitalising Impulse', Sculptors Behind the Wire: Ernst M Blensdorf, Siegfried Charoux, Georg Ehrlich and Paul Hamann'
- 2009 Conference: Exhilarating Energies from the East: The Impact of Artist-Emigrés from Eastern Europe on British Culture, 1900-1950s, Kingston: Kingston University, paper 'From Eastern Europe to the East End: cultural and national identity of Eastern Europe in the early work of the Whitechapel Boys'
- 2008 Symposium: Isaac Rosenberg, Stanley & Audrey Burton Gallery, University of Leeds, paper 'Art is not a Plaything: Isaac Rosenberg the painter'
- Symposium: Isaac Rosenberg, Imperial War Museum, London, paper, 'Art is not a Plaything: Isaac Rosenberg the painter'
- 2008 Conference: Art, Religion and Identity, Glasgow: The University of Glasgow, paper, 'Interpreting the Image: from Cultural to Artistic Identity in the Work of Alfred Wolmark'
- 2002 London: Slade School of Fine Art, University College, paper 'Mark Gertler'
- 1992 Symposium: Mark Gertler, London, Camden Arts Centre: 'Mark Gertler: "The Great Articulate Extremity of Art"'

Other Selected Lectures

- 2017 London: Research Centre for German and Austrian Exile Studies, University of London: "Writing the Émigrée Experience into British Art, 1915-55: Women Artists, Art Historians and the Ben Uri"
- 2015 London: The Courtauld Institute of Art: 'Painting Social Realism: Eva Frankfurter and British Art of the 1950s'
- Oxford: University of Oxford, Department of Continuing Education: Refugees from Nazism: 'Eva Frankfurter and Susan Einzig'
- 2013 Manchester: Jewish Museum, 'Chagall, Soutine and the School of Paris'
- 2012 Bristol: Royal West of England Academy, 'Josef Herman: Warsaw, Brussels, Glasgow, London, 1938-44'
- 2010 Krakow: International Cultural Centre: 'Borderland to Bloomsbury: Mark Gertler, A Journey from East to West'
- Isle of Man: Manx Museum: (with Rachel Dickson), 'Forced Journeys: Artists in Exile in Britain, c. 1933-45'
- 2009 London: Whitechapel Art Gallery: (with Rachel Dickson) 'The Whitechapel Boys'
- 2006 London: Whitechapel Art Gallery: 'The Whitechapel Boys'
- 2003 London, National Portrait Gallery: 'Mark Gertler: Beyond the *Merry-Go-Round*'
- 2002 London, Ben Uri Gallery: lecture/tours of *Mark Gertler: A New Perspective*, to groups including CAS, NADFAS and Friends of Charleston
- 1992 Reading, Reading University: paper to MA students, 'Mark Gertler & the Bloomsbury Group'

Grants and awards

- 2017 *William Rothenstein & his Circle* nominated for William M B Berger Prize for British Art History [outcome autumn 2017]
- 2016-18 British Academy Small Grant with Prof. Aviva Burnstock, Courtauld Institute of Art, 'Making and Meaning in the Early Works of Mark Gertler, 1913-19'
- 2014 Paul Mellon Publications Grant (Publisher) for *Refiguring the 50s*
- 2014 Furthermore Publication Grant for *Max Weber*
- 2013 Paul Mellon Publications Grant (Publisher) for *Uproar! The First 50 Years of The London Group*

	Paul Mellon Curatorial Grant for <i>Uproar! The First 50 Years of The London Group</i>
2012	Paul Mellon Research Support Grant for <i>Uproar! The First 50 Years of The London Group</i>
2011	Paul Mellon (Author) Publications Grant for <i>Mark Gertler: A Complete Catalogue</i>
2010	Paul Mellon Research Support Grant for <i>Mark Gertler: A Complete Catalogue</i>
	The Authors' Foundation Grant for <i>Mark Gertler: A Complete Catalogue</i>
2009	Paul Mellon Publications Grant (Publisher) with Rachel Dickson for <i>Forced Journeys: Artists in Exile in Britain c. 1933-45</i>
2008	Paul Mellon Foundation Publication Grant (Publisher) for <i>Whitechapel at War: Isaac Rosenberg and his Circle</i>
2006	Paul Mellon Foundation Publication Grant for <i>Embracing the Exotic: Jacob Epstein and Dora Gordine</i>
1996	The Authors' Foundation grant to assist in preparation of <i>Mark Gertler</i> (London: John Murray, 2002)
Nov-Dec 1995	Cline-Cowles Visiting Fellowship (one month) awarded by HRHRC, University of Texas at Austin, Harry Ransom Humanities Research Center